

# CAPTAIN MARVEL

ADVENTURES

10¢

FREE!

\$1500000

IN WAR BONDS  
AND STAMPS

**BIG**  
"PASTE <sup>THE</sup> AXIS"  
**CONTEST**

STARTS ON PAGE 34

HEY  
KIDS!

TURN TO BACK COVER FOR NEW HIT  
FEATURE, COMIX CARDS, PORTRAITS  
OF YOUR FAVORITE COMICS HER.

# HOME-FRONT HEROES!

**N**OT ALL THE HEROES OF THIS WAR WEAR UNIFORMS. There are Colin Kellys, Eddie O'Hares and Emmett O'Sunnells on the home-front, too! And you'll find them in the nation's engineering laboratories, hard at work on some new and utterly fantastic weapons designed to spell doom for the Axis.

Tanks that drip from speeding planes, bat-like flying wings, synthetic rubber, eyes that see in the dark—these are but a few of the rapid-fire developments now being prepared to greet the enemy. And never and greater inventions are needed daily!

Read the latest news of this battle of the home-front in a real hero's magazine—MECHANIX ILLUSTRATED! Not only will it keep you up-to-date on the latest war weapons; it will tell you how you, too, can become a home-front hero, a Colin Kelly of the laboratory! In addition, MECHANIX ILLUSTRATED's 176 pages on science, photography, handicraft and every kind of hobby will convince you that it's the greatest 10¢ worth in history. Get your copy today!

**10¢ NOW ON SALE AT  
ALL NEWSSTANDS**

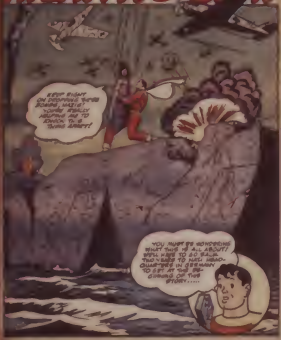




# Capt MARVEL and the great



# ATLANTIC DAW



CAPTAIN MARVEL

# Capt MARVEL and the great



# ATLANTIC DAW



KEEP FIGHT  
ON STOPPING THOSE  
BOMBS, MARVEL!  
YOU'RE REALLY  
HELPING ME TO  
ENJOY THE  
BOMB PARTY!

YOU MUST BE WONDERING  
WHAT THIS IS ALL ABOUT?  
WE'VE HAD TO GO BACK  
TWO YEARS TO FIND OUT  
WHAT WAS IN JEREMY  
TO GET AT THE BE-  
GINS OF THE  
STORY.....

THE ALLIES MUST BE COMPLETELY ASSIMILATED  
MORALE AND FOR ALL WE'LL BRAG AT THE BRITISH  
AND STUBBLY CONTACT THEM. THEN WE'LL BE  
OFF AMERICA - AND ALL YOU HAVE TO DO IS  
FIGHT A WAR TO DO THIS.



WE COULD BREAK THE  
SPICE AND FLOOD THE  
BRITISH - IF THEY  
HARDEN UP.

NO, THE  
WE'VE GOT  
GOOT.



WE COULD GET THE SPICE  
ON THE BRITISH SIDE  
WHOLE BRITISH SIDE -  
IF THEY HAD ENOUGH FORESTS!

NO, THE  
WE'VE GOT  
GOOT.



I  
HAPPY  
IT!



IT A NO ZIMPE. THE  
BOTH THE FIVE-ONE  
WILL UNDERSTAND  
THE

THE  
WE'VE GOT  
GOOT!



ALTHOUGH ENGLAND IS IN THE NORTH OF AMERICA, THERE'S A PLEASANT COUNTRY ENGLAND IS STILL A NORTH COUNTRY. AND IT'S NOT TELL YOU, CAPTAIN OF THE GULF STREAM!



THE GULF STREAM IS A CURRENT OF WARM WATER, STARTING FROM THE GULF OF MEXICO, ACROSS THE ATLANTIC OCEAN, PAST ENGLAND, WHICH WARMES IT UP!



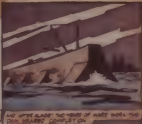
WE WANT TO BUILD A BIG CANAL ABOUT A HUNDRED MILES LONG IN THE ATLANTIC OCEAN OVER THERE, AND CHANGE THE COLOR OF THE GULF STREAM TO RED. WE'LL NOT PASS ENGLAND, AND WE'LL NOT PASS ENGLAND, AND WE'LL NOT PASS ENGLAND, AND WE'LL NOT PASS ENGLAND!







ABOUT THE LATEST THE CONSTRUCTION OF THE HULL SHIP AND STEEL.



AND AFTER ABOUT TWO YEARS OF HARD WORK THE SHIP WAS COMPLETE.



ALL THAT IS COMPLETE BY THE MIDDLE OF THE YEAR WILL BE FINISHED.

JA BUT THE SHIP MUST BE BUILT A SHIP IT'S BEEN DONE ALL THE FOUND OUT ABOUT IT. COULD YOU TELL ME ALL YOU'VE BEEN UP TO?



THE SHIP IS IN ENGLAND.

I SAY THERE, IT'S A BIT OF A SHIP ISN'T IT?



IT IS AN OPENING THAT THE STRANGE AND SUDDEN CHANGE IN THE CLIMATE OF THE BRITISH ISLAND IS DUE TO SOME SUDDEN CHANGE IN THE GULF STREAM.



AND I'M NOT MORE OF A SHIP THAN I AM. IT'S A BIT OF A SHIP ISN'T IT? I SAY THERE, IT'S A BIT OF A SHIP ISN'T IT?

JA, YES, BUT CAPTAIN MARVE.

AND SO, BEING THE LITTLE BOY, HE RUNS  
AND HIDE IN THE BUSHES, AND...



OH!  
HE'S THE  
LITTLE BOY!  
HE'S!

WHAT  
THE...

JA!  
LET'S GO  
TO OUR BOAT  
AND HIDE!



QUICKLY, HE IS CARRIED OUT TO SEA TO  
MEET THE BOAT TOGETHER ON THE PRIVATE  
BATTLESHIP.



NOW WE WILL  
FIND OUT HOW  
MUCH HE KNOWS!



TELL ME HOW MUCH YOU  
KNOW ABOUT THE BOAT,  
AND WHO ELSE  
KNOWS IT?

BUT HOW COULD  
HE ANSWER US  
IN A BOAT ON  
THE BATTLESHIP?



IT'S A BOAT!  
TAKE IT OFF!

AND DON'T  
FORGET  
TO TELL US  
TO GO!







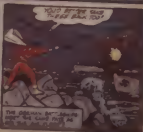
I want to  
 know  
 something











BUT THE ARMY IS NO MORE  
SUCCESSFUL THAN  
THE AIR FLEET!

STAY RIGHT  
UP HERE -  
THE LINE  
FORGETS ON  
THE FRONT!

BURNED AND BLITZEN!  
NOW DOY CAPTAIN MARVEL,  
DESTROYED MY ARMY! LET'S  
GET OUT OF HERE BEFORE  
HE GETS ME, TOO!

I'LL JUST HAVE  
TO FIGHT THIS  
JOB MYSELF!



THAT'S RIGHT! NOW  
THE BLUE STREAM WILL FLOW  
BACK TO ITS NATURAL COURSE  
AND ENGLAND WILL ONCE MORE  
HAVE A NORMAL CLIMATE.



NOW FOR A LITTLE  
TRIP BACK TO  
AMERICA. I'LL GO.  
HE GOT ABOUT  
MY WORK!



CAPTAIN MARVEL, AFTER A  
HARD DAY'S WORK, TAKES IT EASY  
BY GOING HOME AND SWIMS AROUND  
AT A RATE 300 MILES PER HOUR.



CAPTAIN MARVEL  
COMPLETELY DESTROYED  
DOT DASH!

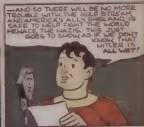


DOT DASH  
AGAIN—  
GAAAAA—!!



HE'D DASH DESTROYED!  
NOW WE CAN RETURN AND  
OURSELVES TO OUR  
ENEMY EARTH AND ALL  
BECAUSE OF DOT CAPTAIN  
MARVEL!

CAPTAIN MARVEL



# CAPT. MIDNIGHT

LEADER OF THE *Secret Squadron*

YOU'VE HEARD HIM ON THE  
RADIO — HE'S THE  
GUY WHO'S BEEN  
THE "GUY" FOR THE  
LAST SEVERAL MONTHS IN  
ACTION!

HIS OWN COMICS!  
MAGAZINE!



68

PAGE 7  
THREE

10¢

GET YOUR  
COPY OF  
THIS  
MAGAZINE  
TODAY!



# NOW!

## A PERSONAL MESSAGE FROM CAPTAIN MARVEL!

Each member of the **CAPTAIN MARVEL CLUB** will now receive a **PERSONAL** message from "CAP" every month! To get yours...

**JOIN THE CAPTAIN  
MARVEL CLUB NOW!**

**DON'T DELAY... FILL OUT THE  
COUPON AND MAIL IT NOW!**



CAPTAIN MARVEL, one of FREE COMIC  
30 Fiction Ave., Brunswick, Connecticut

Dear Captain Marvel:

Please enroll me as a member of the growing CAPTAIN MARVEL CLUB. I intend to be able to change to cover cost of mailing. Also, I understand that I am to receive my CAPTAIN MARVEL CLUB CARD, which contains the secret code, and the CAPTAIN MARVEL BADGE.

Name \_\_\_\_\_ Age \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_

# MARVEL

## a MURDERER?

DOES ANYONE  
KNOW MY NAME?  
WHY DON'T--  
HELP!

WE'VE RECENTLY  
HEARD OF YOU, CAPTAIN  
MARVEL!  
SOMEONE CAN  
CALL SOMEONE  
DO YOU?

YES, I CAN  
RECALL YOU!  
BUT AND WE  
WANT TO KNOW  
HOW YOU FEEL  
ABOUT THE  
MURDERING  
DOCTOR!

THE DOCTOR  
IS A MAN  
WHO KILLED  
A MAN!

THE DOCTOR  
IS A MAN  
WHO KILLED  
A MAN!













WHAT'S THE MATTER WITH ME? I FEEL--  
GIDDY! BUT THE  
GUY'S KICKING ME  
BEHIND ME-- I  
GOT TO GO DOWNSTAIRS!

WHEN HE HEARD THE COMPLAINING CAPTAIN MARVEL, ONE OF THE GUYS OF THE BAR--  
WENT OUT AND SAW HIM!



OH, HE'LL CAPTAIN MARVEL-- I NOW  
GOT A CHARGE TO  
THANK YOU!



SOMEHOW HE  
POUNDED ME TO  
TAKING THE  
Pistol!



YOU SAVED MY LIFE--  
CAPTAIN MARVEL! HELP  
DON'T--



ALL  
RIGHT-- DO  
IT--  
MUSTN'T!



MARVEL! FOR  
HEAVING THE  
LIGHT--



HA HA!  
NOW MAY TELL  
THE POLICE  
COME  
MARVEL!  
JUST MAY!  
HA HA!

HE'LL BEAT UP EVERY  
BODY ON THE FACE  
OF THE WORLD-- MUSTN'T  
FORGET, AS HE STRUGGLED  
WITH THE GUYS, MARVEL  
CONSIDERED!

IT'S A WONDERFUL--

A FEW MINUTES LATER...

JUST NOW CALLING  
CAPTAIN MARVEL JUST  
SHOT MR. HARRISON MUST  
BE A FIGHT!

THEY  
THINK  
HARRISON  
AND  
CAPTAIN  
MARVEL  
WERE GOOD  
FRIENDS!

POLICE

CAPTAIN MARVEL!  
WHAT'S THIS?LOOK GUYS!! --  
HARRISON BEEN  
SHOT!

YES! DEAD! WELL,  
MARVEL, YOU'VE  
GOT TO DO A LOT OF  
EXPLAINING TO DO!  
WHAT HAPPENED  
HERE?

I-- I CAN'T EVEN  
TO REMEMBER  
ANYTHING!

CAPT  
REMEMBER  
NOT

THE POST-HYPNOTIC TRANCE LEAVES  
CAPTAIN MARVEL BLIND A BLANK!

WELL YOU'LL REMEMBER IN JAIL!  
CAPTAIN MARVEL-- YOU'VE UNDER  
ARREST FOR MURDER!

WELL, SURELY  
I'VE GOT TO  
THINK FIRST--  
I DON'T WANT  
TO MEET THESE  
POLICEMEN SO--  
SURELY NOT!







THE GOVERNOR CHARGES CAPT. MARVEL'S SENTENCE

...AND SINCE WE CAN'T ESCAPE CAPTAIN MARVEL, FUGITIVE #1 - A SENTENCE TO LIFE - WITH CONDEMN!

NOW! WHAT A CASE THIS IS!



WE'RE TAKING YOU UP TO THE FORT! FUGITIVE MARVEL! SO DON'T TRY ANY TRICKS!

DON'T WORRY! I DON'T SUPPOSE ANYBODY COULD TRICK THE MAN!



AND CAPTAIN MARVEL GETS SENT UP THE FORT!

WELL LOOK, FUGITIVE #1 - CAPT. MARVEL!

YEAH! AWESOME!

COME ON! LET'S GO OVER AND SAY GOODBYE TO 'EM!



GEE, CAPTAIN MARVEL! YOU KNOW - ALL THAT GUY, DID 'SA?

SAY YOU DON'T! CAPTAIN MARVEL! WE'LL RESOLVE THAT!



YOU WOULDN'T SO A 'BRING LIKE THAT' BOYBURL! SAY YOU WOULDN'T!

BOOM! THE BULBS HE FEEL, BAY! HE LETTING DOWN ALL MY PLEASURES - AND THEY'VE BEEN HELD IN ME!

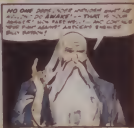


SCAM, YOU KNOW! BAY!

SAY! CAPTAIN MARVEL, COME! WOOO, YOUR BOOM! YOU AND SO FINE OFF - IF HE WOULD, THE BOY, FUGITIVE TO!

FUGITIVE, CAPTAIN MARVEL! BOOM! WOOO, YOUR BOOM! YOU AND SO FINE OFF - IF HE WOULD, THE BOY, FUGITIVE TO!











# GIANT



**T**HE UNHOLY THREE OF THE AXIS POWERS, Adolf, Benito and Hirohito, are gearing up on the mighty Captain Marvel — hoping that they will be able to perform magic feats as great as his! But you will notice that the speeches of the Unholy Three are not lettered in, although there are six little panels at the bottom of the page, any one of which may be fitted into the speech balloons. Your problem is to decide which of the

panels should be used — What is Hirohito saying, what is Benito saying and what is Adolf saying? **ONLY THREE** of the six panels are any good, the other three are just put there to tangle you up! Can you tell which three are the right ones?

Here's all you have to do to get in on the big money prizes Captain Marvel is giving away! Cut out the whole picture along the dotted lines and then cut off the six panels. Paste in the three panels you think are the correct ones and throw the other three away. That's all you have to do!

**BUT DON'T SEND THE PASTE-UP JOB IN TO CAPTAIN MARVEL YET!** Next month, and the month after that, *Captain Marvel Adventures* will bring you another one-page story of the Unholy Three and Captain Marvel. **SAVE** the pictures until you have all **THREE** — then send them in to Captain Marvel Contest Editor, 1301 Broadway, New York City.

After all the contest entries are in, Captain Marvel is going to sit down with the editors of his magazine and pick the lucky winners. The boy or girl who has, in the opinion of the judges, done the best job of picking the right speeches for the Unholy Three will get the first prize. Second prize will go to the one who did the next best job, and so on. More than 700 prizes have been given out.

For more information on this contest, or to get a copy of the contest rules, send a postcard to: Captain Marvel Contest Editor, 1301 Broadway, New York City. Please include a return address. The contest is open to all children and adults. The contest is open to all children and adults. The contest is open to all children and adults.

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# '1500<sup>00</sup>

## WITH BONDS AND GAMES FOR THE LION WINNER

### Contest Rules

Send the kids a thrilling three-part contest. The first part is a guessing game. The second part is a drawing contest. The third part is a game. All three parts will appear in the January and February issues of Captain Marvel Adventures. (Send the kids!)

1. Send the kids a guessing game. The first part is a guessing game. The second part is a drawing contest. The third part is a game. All three parts will appear in the January and February issues of Captain Marvel Adventures. (Send the kids!)

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### PRIZES!

1st prize	\$100.00
2nd	100.00
3rd	50.00
4th	25.00
5th to 9th	10.00
10th to 19th	5.00
20th to 744th	1.00



1

CAPT. MARVEL IS BOSS OF HIS MAGIC WORDS



NAME \_\_\_\_\_  
STREET \_\_\_\_\_  
STATE \_\_\_\_\_

TO ORDER  
PLEASE MAIL  
THIS CARD

AND A  
ONE DOLLAR  
BILL

15¢ CAPTAIN  
ON THE  
BANKNOTE

10¢ CAPTAIN  
ON THE  
BANKNOTE

BUY AND  
MAIL THE  
STAMPS!



**ALWAYS RINGS  
THE BELL!**

**PLUS**  
SPY SMASHER  
GOLDEN ARROW  
LANCE O'CASEY

And 1825  
SEE THEM EVERY  
MONTH IN WHIZ  
COMICS

**CAPTAIN MARVEL**  
FEATURED EVERY  
MONTH IN . . .

**WHIZ  
COMICS**

GET IT AT YOUR  
NEWSSTAND NOW!





AND CAPTAIN MARVEL HURRIES INTO ACTION!

A BLUNT KICK LEFT THE MONSTER LAG A TOP  
BLIND FOR A BREATHLESS MOMENT, THE MORE  
ON THE CHASE BEFORE THE FINAL PLUNGE  
TO DESTRUCTION!



HEY I'LL  
BE BACK  
A SAFE PLACE!



AND THEN  
I'LL DROP ANCHOR

WELL I'LL BE BACK  
NOT BACK OF MY  
TENTacles, AND HE  
WAS IT I'LL BE  
AN EMPTY PLANT OF  
WATER!



THEY WERE BOTH DEAD & HAD NO

IT'S ABOUT TIME  
BUT PUT IN AN  
APPEARANCE AGAINST  
"HUMAN"



OH IT'S YOU, WHEN BEFORE, WELL, THERE  
I WAS LOOKING FOR A  
BIG FELLOW IN A RED  
JACKET HE WAS HERE ONLY  
A MINUTE AGO!

NO ONE  
HERE NOW!  
I'VE BEEN  
LOOKING AROUND



SOMEONE THERE'S NO  
ONE ON THE SHIP AT ALL!

IT'S A GHOST  
SHIP, THAT'S  
WHAT!



WELL NOW ALL OVER THE  
BOAT AND ON THE DECK  
THEY'VE DISAPPEARED!  
AND I'VE LEFT IN A HURRY  
NO JUDGE FROM THAT CASE!  
THE FLOOR WAS HALF EATEN!

I DON'T  
LIKE THIS  
PLACE 'LETS  
GET OUT OF  
HERE!



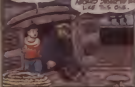


THINGS JUST ONE WAY  
TO DO: ILL GO ON HERE  
WHILE YOU GO ABOARD AND  
REPORT THIS TO THE PROPER  
AUTHORITIES!

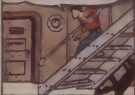
DO YOU THINK YOUR  
BETTER COME  
AS-FAST! THE  
-BAND- CLOSED.  
THAT'S HAPPOH!  
HROOD! HROOD! HROOD!  
LIKE THIS ONE.

HROODHROOD! I'LL BE  
ALL RIGHT! BUT--HROO!  
COME BACK AS SOON  
AS YOU CAN!

YES, YES,  
HROO.



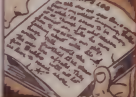
NOW THAT WE'VE DONE THE TASK  
ANOTHER LOOK IN THE CAPTAIN'S CABIN! IT  
DOESN'T SEEM POSSIBLE ANY MORE  
WITHOUT LEAVING SOME ONE BEHIND!

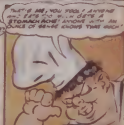


SAY, THE CAPTAIN'S LOG!  
I SHOULD HAVE THOUGHT OF  
THAT BEFORE!



IT SEEMED UNUSUAL, HAPPOH!  
BUT THE VOICES THERE WOULD BE  
SOME REASON... GREAT HROODS!  
THIS MUST BE IT!





THE BOAT'S  
ROCKING!

IT'S HIM!  
FOLLOW THE WHALE!

IT-IT'S TRUE!  
HERE IT IS! HE  
A BIG BOY THE  
WHALE!

OH! HE LOOKS  
REALLY MAD THIS  
TIME!



GOSH! HE'S AS BIG  
AS THEY SAY HE IS!

I'M AFRAID HE'S  
GETTING READY  
TO ATTACK!

I WAS RIGHT!  
HERE HE COMES!

SHAZAAA!





THIS IS ONE FISH STORY  
WHERE THEY WON'T MENTION  
"THE ONE THAT GOT AWAY!"

PLUS ON TO BLOOD-DRINK CAPTAIN MARVEL, THAT'S  
WHAT!

WHAT A FINEE CATCH YOU'RE GOING  
TO MAKE! AND I DIDN'T EVEN USE A HOOK!



Oof!

BUT CAPTAIN MARVEL WAS FLEEING  
WITHOUT THE TIDY DESTROYING  
POWER OF THE FLAME'S CALL!

WHELP! I'M LOOSING  
MY BALANCE!



GMP

WHAT A MELLOP THAT  
WAS!... THERE GOES  
FLAME! I'LL HAVE TO GET  
HIM BACK BEFORE I GO AT  
THAT WHALE AGAIN!



OHMY!



WHY WOULD YOU HAVE WOULD STAYED  
READY TO KEEP ME COMPANY IN HERE?  
I HADN'T BEEN AWAY, I HADN'T BEEN AWAY,  
AND I WAS LOCKED UP IN OLD BULLOCK BELLY  
FOR TWELVE YEARS!

THAT'S BECAUSE  
NO ONE COULD  
LIVE IN A WHALE'S  
STOMACH THAT LONG.



WHO SAYS THEY CAN'T? I WAS  
KEEPING NIGHT WATCH ON  
DECK WITH MY LANTERN, WHEN  
A BANG SWIFT AS OVERBOARD  
WENT THRU I KNEW WHERE I  
WAS! AND WHEN I BOOMED  
THAT I WAS KEPT MY  
OLD LANTERN BURNING WITH  
WHALE OIL!



WHAT ABOUT THAT?  
DO YOU GET ENOUGH  
TO EAT?

WHALE DON'T  
EAT LIKE OTHER  
FISH! SO  
THAT'S WHAT I  
FEEL LIKE FOR  
TWELVE YEARS!  
FISH! I'M OUTTA  
HERE! TELL ME IT!



IF THAT'S ALL  
THAT'S IT TO  
EAT, WHY DON'T  
YOU GET OUT?

BECAUSE THERE  
AREN'T NO MORE  
OUT! ONCE A  
MAN GETS INSIDE  
OLD BULLOCK HE  
STAYS IN.

I HOPED  
THAT OLD  
BULLOCK  
WOULD  
SHAZAM!



COME ON OUT!  
I THINK IT'S TIME  
YOU STOPPED  
INTERFERING WITH  
BULLOCK'S BUSINESS!



THE BASIC WORD GIVEN TO  
BULL BY THE OLD SCORPION  
WAS: EVEN WHEN BULL  
WAS A WHALE!





CAPTAIN HADLEY

# DEATH EXPRESS

BY  
DOUGLAS MANN

The hand is quicker than the eye — when the eye has a split split!

"B-O-A-R-D!"

Across the station came round a tall, gray-tinged man toward the waiting express. Bearing a satchel in the gentleman's hand, he flung open the passenger gate. He appeared after the usually-rushing train. With a final yank, the man grasped the hand-rail, leaped, and swung aboard.

For a second, the man steadied himself, lips parting in a nervous shudder. He felt inside his coat and drew out a badge in his hand, both covered with blood. He groaned.

He mailed a handwritten note over the window and made one approach him. A colored porter approached him. "Clear either side," called the porter.

"Show me the windowmen," murmured the man.

"Yes sir!" said the porter.

The windowmen drew closed behind them. The porter stepped to nearest window. "I didn't expect you aboard, Chief Brown. What happened, sir?"

"I was make-up a good. Truman," said Chief Brown, slipping it to him. "Get me some bandages and I'll explain."

The dignified porter quickly pulled over his handkerchief from down a shelf for the Chief. Chief Brown reached for the handkerchief and wiped his face. "There's more air on the train tonight, Truman?" said Brown gruffly.

"No, Sir's aboard."

"How do you know he's aboard, Chief?"

HENSON GRUNTED. "One of his men paid me a visit

in my head some tonight. He was badly with his hands, but a glance off my badge. After he'd jumped out the window, I found a man he'd dropped. It was like The Eye's other men — certain in blood-red suit and signed with just the picture of an eye. It said: "Mountain Zephyr tonight, Chief Bridge!"

"Chief Bridge?"

"Exactly! The Eye intends to blow up that spot. We've got to stop him somehow without stopping them."

Brown suddenly turned. With a strange creak, he pushed his agent away from the door. Almost at once, there was a sharp splintering. Through the door plunged an arrow of gleaming steel!

The automatic leveled. Brown lurched upon the door, and stopped. Along the passage-way, an old man wearing dark glasses, tapped his way toward. A gray-haired woman led him toward.

Down the length of the passenger-filled Pullman, he glomped a man, half-naked even just slipping into his coat. The man's eyes flared for a brief second back toward Brown.

A steady light glared in Brown's eyes. He made back to the windowmen, yanking the leads from the door. "Fugitive now!" he murmured softly to Truman. "The Eye knows who we are, but we don't know who he is! And he'll stop at nothing!"

"There are no jobs aboard, Chief, I'm sure."

"They're clever in make-up. And that half-naked guy — we keep an eye on him. I've seen him somewhere before."

"There's little one, Chief," warned the porter. "Bertha's the next stop and Chief Bridge is only a half-hour beyond."

"What about the window in there, another?"

"There's no need right, Chief."

"Then mean The Eye's on

venge shooting a bomb from between the window or from that one observation platform."

"The one watch is my eye. I'll watch that observation door."

"Right — but don't touch that guy's baggage about I'm going to look over the other passengers."

TRUMAN NODDED and led. Brown picked up his satchel and walked slowly down through the window.

Brown was awaiting the half-naked man's walk, putting plans as he passed by. A quick suspicion gripped him. He stopped at one of the dark-red platforms between the two coaches. Turning, he watched down the shadowed vestibule.

Up ahead, he saw the blind man rise, tapping with his cane, and shuffle toward the rear door.

Suddenly the half-naked man slid to his feet and followed the old man. Brown nodded. Most of the passengers were leaving for their hotels across. And Truman was watching the rear exit. Still — he looked again.

Brown glanced at his watch. There was about. He moved the dusty drop. Compensating side across the upper and lower levels, showing the interior with a gun-like outline.

He lowered a sense of danger creeping into him. He pulled back the curtain of his berth, and found his eye on the bed. Suddenly he moved back.

From the pillow, a white slip of paper with an undeviating words leaped up to him. It read: "GET OUT AT RAYVILLE — OR ELSE!" Beneath the words glared the passenger image of an eye!

Brown acted in quick. He folded the paper and his eyes flared with a cold light. "I'll get out at Rayville!" he







"I'M THE ONE AND ONLY CAPTAIN N.O.-SHORT CHAMBER! HE SPEAKS THE SPEECH HUNTERS 'HE HUNTS' AND WHEN HE SAYS 'HE HUNG' WORD ALL THE SPOOKS AND DEMONS FLEE IN TERROR THAT IS ALL BUT ONE OR TWO!"



"WHAT'S MORE? THAT IS  
O. ALL SPEAKING ABOUT  
FOOT!"

"GROWING 'HE' O. EVERY  
HOURS - HUNTED"

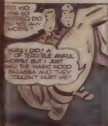


"HONEY! DON'T  
WID THE  
HUNT FLAY  
AND O. THE  
OLD LADY  
HOURS"

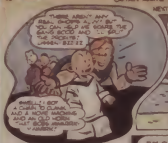
"TWO YOU  
KIND  
THERE'S  
NO SUCH  
THING AS  
SHORTS"

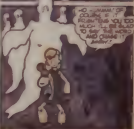
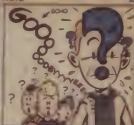
"AM  
SOMETHING  
VERY NODDOD  
AM WE TALK A  
WHITE PIGLIE!"





NEXT DAY THE CONVERSATION GETS -







CAPT.

AND **KLANG**  
The KILLER

With incredible  
strength of  
character, Paul  
writes a new comic  
adventure...

And another  
episode in the  
series you have  
made so well  
known...

Now you  
can see "Klang"  
in all its  
glorious...

THE  
TWO  
STORY  
FOR ME SO...

**Spelling!**



With **TECHNICAL** CAPTAIN  
MARVEL, **WARRIOR**, and **WILL**,  
in **WARRIOR**, **OF** **WARRIOR**!

AND THE WAY  
TO THE **WARRIOR**  
PAGES!





SO! HERE'S A NEW GUY! EXTRA-  
POLAR SPEEDING THE TUBES  
NOW... BUT WAIT! IT COMES!



IT'S GUY T. BACK TO  
THE, THEN FOLLOWS HIS!  
**SHAZAM!**



"WOW,  
MR. BRAN,  
I THINK  
I UNDERSTAND  
IT!"

THANK YOU  
TO, NO, MR.  
YOU'VE ADDED  
ANOTHER  
THREAT-POWERS!



THE STRANGE LITTLE FELLOW DEPARTS  
AND BRAN SPEAKS TO HIMSELF!

NO MORE,  
MR. BRAN,  
I THINK  
I UNDERSTAND  
IT!

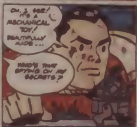


IT'S BEEN GOING TO  
HIS, HE'S BEEN PROTECTED  
BY A NEW  
WALL! STOP!



IT'S BEEN  
GOING TO  
HIS, HE'S BEEN  
PROTECTED  
BY A NEW  
WALL! STOP!















# CAPTAIN MARVEL



WHERE COME-  
THE "MAY" BOY?

—AND ALSO  
WHAT A JETSET



BY THE WAY,  
I'VE BEEN TOLD  
TAC-TOE BOYS  
ARE



RED BIRD!  
I KILL!



IT TAKES A WHILE FOR THE POWER  
TO GET USED TO



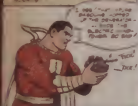


# CAPTAIN MARVEL

"BEHOLD A PRISON  
FOR THOSE WHO WOULD  
STEAL FROM MARVEL"



"WE ADD THE WORLD'S STRENGTH  
TO THE WORLD'S SHARPEST  
MIND!"



"I AM THE WORLD'S  
STRENGTH... I AM THE  
WORLD'S SHARPEST  
MIND... I AM THE  
WORLD'S..."

"WE ADD THE WORLD'S STRENGTH  
TO THE WORLD'S SHARPEST  
MIND!"



"I AM THE WORLD'S  
STRENGTH... I AM THE  
WORLD'S SHARPEST  
MIND... I AM THE  
WORLD'S..."



"I AM THE WORLD'S  
STRENGTH... I AM THE  
WORLD'S SHARPEST  
MIND... I AM THE  
WORLD'S..."

"I AM THE WORLD'S  
STRENGTH... I AM THE  
WORLD'S SHARPEST  
MIND... I AM THE  
WORLD'S..."



HEY PAL!  
HAVE YOU  
GOT YOUR  
COMIX  
CARDS?

BOYS &  
GIRLS!

Look on the other side of this page for the  
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find more of them every  
month in

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Smasher, the guy who makes  
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WHIE COMICS!**



CUT ALONG BOTTOM LINE



CUT ALONG BOTTOM LINE



SPY 10-10-10-10

3

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